

# MARISSA THOMAS

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## EDUCATION

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The Ohio State University      B.F.A. in Dance      May 2019

## PERFORMANCE EXPERIENCE

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The Ohio State University	Dancer	Crystal Perkins, André M. Zachary
<i>Sarabande</i> (excerpt) “Madama Butterfly”	Soloist Female Servant and Geisha	Sarah Hixon Susan Petry (Dance Director) and Peggy Khira Dye (Artistic Director)
<i>Empire</i> <i>Wexner Center MinEvent</i>	Dancer Dancer	Jillian Peña Merce Cunningham (staged by Daniel Roberts)

## PROFESSIONAL EXPERIENCE

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Dancing Wheels	Apprentice	July 2019 – Present
Hixon Dance	Company Member	Aug. 2018 – May 2019
OSU School Tour Group	Assistant Tour Manager, Company Member	Jan. 2018 – Apr. 2018

## DANCE EDUCATION AND TRAINING

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<i>The Ohio State University</i> , Bachelor of Fine Arts in Dance		2015 –2019
Contemporary	Crystal Perkins, Daniel Roberts, Susan Van Pelt Petry, Sofie Clemmensen	
Ballet	Daniel Roberts, Karen Eliot, Maria Glimcher, Kathryn Logan, Sarah Hixon, Biag Gaogen, Todd Eckert, Kristina D’Onofrio	
Composition	Susan Van Pelt Petry, Susan Hadley, Daniel Roberts	
Jazz	Joshua Manculich	
<i>American Dance Festival in Cleveland</i> , Workshop Series		2017, 2018
Contemporary	Christian Von Howard, Pamela Pietro	
Hip Hop	Otto “Aquaboogy” Vazquez, Raphael Xavier	
Composition	Pam Tanowitz, Charles Anderson	
<i>American Dance Festival</i> , Summer Dance Intensive		2018
Contemporary	Joy Davis, Kira Blazek Ziaii, Christian Von Howard	
<i>Bates Dance Festival</i> , Professional Training Program		2016
Contemporary	Michel Kouakou	
Ballet	Rachel List	
Composition	Kate Weare	

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