

MARISSA THOMAS

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HIXON DANCE

Entanglement (2019)

Spooky Action at a Distance, choreographed by Sarah Hixon

Entangled, choreographed by Sarah Hixon

From the Ground Up: A Night of Interactive Dance (2018)

Sarabande, excerpt from “*Suite for Seven*”, choreographed by Sarah Hixon

THE OHIO STATE UNIVERSITY DANCE DEPARTMENT

Senior Concert (2019)

Post Memoriam, choreographed by Laura DeAngelis

The Color Book, choreographed by Brianna Rhodes

what the horizon looks like at 4:48pm, choreographed by Marissa Thomas

The Big 5-OH Motion Lab Performance (2018)

Well of Pearls, choreographed by André M. Zachary

Opera Columbus’ “*Madama Butterfly*”, directed by Crystal Manich, choreography by Susan Van Pelt Petry

Parallel Connections (2018)

Wexner Center MinEvent, directed by Daniel Roberts; excerpts from Merce Cunningham’s *Fabrications*, *Inlets*, *Changing Steps*, and *Split Sides*

Senior Concert (2017)

Beneath the Shimmering Plane, choreographed by Julia Ayau

my body is a church or where the dance becomes sacred, choreographed by Kylee Smith

Winter Concert (2016)

Preserved, reserved, in whole, choreographed by Laura DeAngelis

Worthless Freedom, choreographed by Cyrah Ward

INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE CONFERENCE

Collegiate Performance (2019)

Lush Departures, choreographed by Crystal Michelle Perkins

AMERICAN DANCE FESTIVAL

Footprints (2018)

Empire by Jillian Peña

OSU SCHOOL TOUR COMPANY (2018)

Quiet Power, choreographed by Angelica Bell

Regeneration, choreographed by Biag Gaogen

Breathe, choreographed by Jazelynn Goudy

Iye, choreographed by Fen Kennedy

Trying to Evolve, choreographed by Lexi Stilianos

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AMERICAN COLLEGE DANCE ASSOCIATION EAST-CENTRAL CONFERENCE

Gala Concert (2017)

Worthless Freedom, choreographed by Cyrah Ward

BATES DANCE FESTIVAL

Festival Finale (2016)

Breaking News by Marianela Boán

THE MOVEMENT MISSION ANNUAL BENEFIT CONCERT (2016)

What Things Remain, choreographed by Kristina D'Onofrio

CLEVELAND BALLET YOUTH COMPANY

Classic. Elegant. Timeless (2015)

Sonatina, choreographed by Gladisa Guadalupe

Nouveauté, choreographed by Bobby Wenser